

Prospective Student Checklist

Check all those that apply.

I am looking for a voice instructor to help me . . .

with **Vocal Technique**

- improve my body awareness and discover the most effective posture for singing
- improve my understanding of, and apply, efficient breath control techniques (i.e. stop running out of breath, or having too much)
- open up under utilized resonance spaces (sing with more beauty and power)
- sing with more control
- sing beautiful *pianissimos* (soft singing)
- sing *forte* (loud) without straining and pushing
- improve and create seamless long *legato* (smooth) vocal lines
- improve coloratura (fast passages)
- improve staccato (detached singing)
- learn to use the *mezza di voce* (sing easily from soft to loud and back to soft again)
- understand how to apply effective vocal technique with different musical style requirements, classical, Broadway, jazz, pop, folk
- improve vocal pitch, and understand why we sing sharp or flat
- extend my vocal range
- negotiate my *passagio* "break" upper and lower
- improve the integratration of "chest voice"
- improve and integrate my "head voice"
- other _____

Musicianship and Vocal Styles

- improve my musical rhythm
- improve vocal pitch, intervals, sight reading,
- understand current and historical performance practise in classical, baroque, romantic, and contemporary music
- learn and use I.P.A. (international phonetic alphabet) as tool for language diction in Italian, French, German, English and other languages
- understand and apply the stylistic differences between classical, musical theatre and other vocal styles
- build a song (role) into the voice (both technically and interpretively)

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Musical Interpretation and Performance

- learn how to research a song or a role
- integrate vocal and musical style with my vocal technique
- how to use sub-text (inner monologues)
- use the "inflection" of the language to convey understanding and meaning
- how to control performance anxiety
- how to work with a professional accompanist

Address Issues of

- vocal health
- performance strategies
- help prepare for Royal Conservatory of Music and other vocal exams, auditions, competitions
- career guidance
- how to move to the "next" level

Bring this checklist along with you to your first lesson.